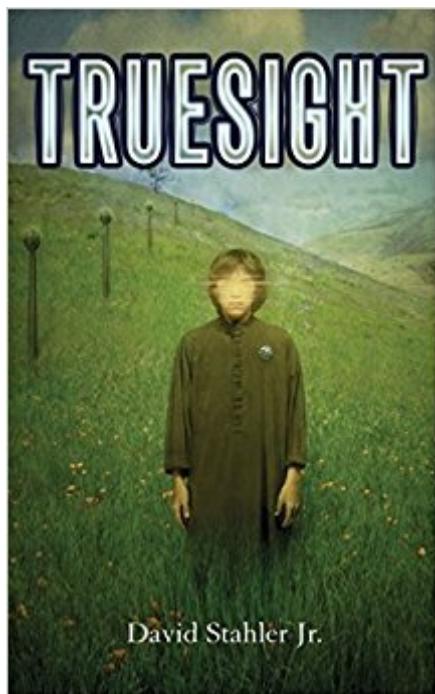


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# Truesight (Truesight Trilogy)



## **Synopsis**

Everyone in Jacob's colony is born blind. It has always been this way. They embrace the philosophy of Truesight: Blindness brings unity, purity, and freedom. It is an exceptional community. Everyone is happy. As Jacob nears his thirteenth birthday, he anxiously anticipates his new role as an adult and all the changes that will bring. But as the day approaches, a far greater change threatens Jacob's future. It all starts with a searing pain in his eyes ... This is the first book of David Stahler Jr.'s gripping Truesight trilogy. Ages 12+

## **Book Information**

Series: Truesight Trilogy

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## **Customer Reviews**

Grade 5-7--Stahler debuts with a thought-provoking tale strongly reminiscent of Lois Lowry's *The Giver* (Houghton, 1993) in plot, tone, themes, and setting. Growing up in Harmony Station, a colony established on a distant planet by an association of blind people who have had themselves genetically altered so that their offspring will be blind, too, Jacob is approaching his pivotal 13th birthday when, in the wake of a series of severe headaches, he realizes that he can see. What he sees, besides previously unsuspected natural beauty all around, is that his supposedly pious, tightly knit, morally upright community harbors food thieves, adulterers, and hypocrites. Though most of the characters are only sketched, and Jacob displays a precocious ability to recognize colors and facial expressions, his agonized efforts to make sense of his bright, new, less innocent world make compelling reading. That readers will come away with the distinct impression that, at least in

Stahler's view, the blind cannot lead independent, genuinely satisfying lives without sighted help and special technology constitutes a less attractive aspect to the story. Sentenced to surgical blinding after his secret comes out, Jacob flees at the end, like Lowry's Jonas, into an uncertain future. Fans of issue-driven fiction will find this novel absorbing.--John Peters, New York Public Library Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

David Stahler Jr. received his bachelor's degree in English from Middlebury College in 1994 and later earned a graduate degree from the Master of Arts in Liberal Studies program at Dartmouth College. His other provocative works for young adults include *Truesight*, *The Seer*, and *Otherspace*. He teaches in Vermont, where he lives with his wife and two children.

I am an adult who sometimes reads young adult science fiction(example: I really like the Haddix "Shadow Children" series).These books can be very well written and interesting.The premise of this book was original, and I enjoyed it up to a point, however several things interfered.I am a sighted person. So I would like to hear in this review page, the reactions of people who are blind, who read this book.Does the author have any experience with/did he talk with any blind people before writing this book?The book made it sound as if the people of "Harmony" needed a lot of help to do many things: including advanced technology.I think they could have easily evolved over time their own ways of doing things that did NOT depend at all on outsiders from Earth: they would have been highly motivated to do this since they distrusted/disliked outsiders so much.I agree with other readers that it was unrealistic for the main character to suddenly be able to understand facial expressions,or even to understand colors (the author mentions "gray" in one early passage) or even what color was. I think it might have been more like in the film "At First Sight": where he had to LEARN how to interpret what he was seeing.That being said, I found the idea of the book very original:the characters were all well drawn and complex: and I cared about them. I wanted to read more once I finished it: I wanted to find out more about what happened to the people of "Harmony" and to Jacob.

I love the basis of the story, however I did have a bit of trouble staying with the story because it seemed to ramble on a bit. To be completely honest I do have to say it was very well written.

Well written and enjoyable. My 12 year old and I read this book and discussed the plot and

characters. What fun!!!

It was an ok book. A really slow climb to the climax and even that was predictable. Weak explanation of how main character was a seer.

Pretty good. Great book to write an essay on for ENG102. Many themes that can be discussed, great book to discuss as well.

This book is amazing and I would recommend it to pretty much everyone who likes fantasy kind of books. It has an amazing story behind it and best of all, it has a cliffhanger at the end. I thought this was the end until I saw the next book The Seer. Money well spent! You should read this.

GREAT BOOK. I kept being shocked. It really left me thinking. Ready to read the next one!

Truesight is the first of an awesome trilogy! (See "The Seer" and "Otherspace" for the rest of the trilogy.) The author helps you see things in a new way with this world of people who have no vision. I know I'll always like the books better, but I still want to see this as a Hollywood movie! It's as creative as Avatar, and way more creative than most of the movies they are putting out these days.

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